

CARNIVAL GLASS ACTION!

September 2025 A Joint Publication of:



Texas Carnival Glass Club



Mickey Reichel as guest auctioneer for the Sheffield Auction team at the MEGA convention hosted jointly by ICGA/HOACGA.

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HOACGA President's Letter by: Joan Halliburton

MEGA I CONVENTION WAS A BLAST!

What's the secret to an amazing convention, hosted by two separate clubs? A team of glass collectors who want the same goal – a successful, fun event to be the best it can be – and it was. To list everything these individuals did would be a very long list. I will do my best to hit as much as I can in a short amount of space.

- **Planning Team** – Gary Lickver, Kende Jeske, Barb Chamberlain, Mike Hendren, Galen Johnson, Kathi Johnson, Tony DeMichael, Gary Sullivan, Ed Strawn. Primary Focus: Make sure both clubs have input and agree on what the convention would look like, keeping the membership at the forefront! Brian and I pretty much sat back and let this group run with it – well, we added our two cents (several times) – so that's more than two cents, I guess.
- **Location - always a challenge.** Thank you, Ed Strawn and Brian Foster, for suggesting Columbia and the Hampton. Three options were presented; the team chose Columbia. Ed and Heather live close by, and Brian works there quite often. The Hampton team was amazing, accommodating, and supportive of our needs, including price breaks! Ed and Heather provided photos so we could see the main room, sleeping rooms, and all surroundings. They also distributed promotional materials and helped find a location for the early arriver dinner. The MEGA CAKE was perfect, Heather Strawn!
- **Speakers and Education** – Speakers Kathi & Galen Johnson (HOC), Tim Cantrell/Sam Scott (The Highs & Lows of Carnival Glass, Gary Sullivan (What's a Plate), Tony DeMichael/Mitchell Stewart (Contemporary Glass), the Blackmore's (Fenton Rarities) brought a wealth of knowledge and learning!
- **Gary Sullivan, Mr. Mega Plate Display** - It was amazing, unbelievable, well managed, and truly a beautiful sight to see. To those who contributed plates, it would never have happened without your willingness to participate. You had to pack, load up and haul your beautiful glass! Not a small contribution!
- **Kathi Johnson & Kende Jeske** came to the second planning meeting with a draft schedule that was ready to kick things off. These two working together are dynamite! This isn't their only superpower –they also coordinated and contributed in other ways – my favorites the Round Tables and educational session with "Annie" – I had never met Annie before – it was quite an experience; I am sure many agree.
- **Galen Johnson** – If you ever need a room layout – call Galen. Before we knew it, we were looking at a detailed drawing of where everything needed to go to make it work. And it all worked great. Add to that his brilliance in lighting and sound and microphones – is there anything he doesn't know? Not in my eyes.
- **Food** – Another challenge if you are feeding more than one. The bottom line – we want to please everyone but that will never happen, so do your best and hope for the best. **Mike Hendron and Barb Chamberlain** – **thank you** for taking this on! It's so much fun (NOT) to come with an option, and someone says, 'what about' and you go back and return with an option and someone says 'what about' – and so on! I am in awe of your patience and perseverance! You did an AMAZING job!!
- **Barb Chamberlain – The SOCIAL MEDIA QUEEN** (in my eyes) – the time and effort you put into promoting this event on social media was the best of the best! I know many of us are hoping you will do it for Mega II – yes, no, maybe? Please!
- **Activities** – So many fun events – White Elephant (with a handmade engraved barrel contributed by Bob and Pat Bell), 50/50, room displays, glass sales! I feel confident, however, in saying **HORSE RACING WAS A WINNER!** **Tony DeMichael** what a unique and fun event – people were actually cheering for their horses. (They did know that was a video, right?)
- **Gary Lickver** – Last but not least – Gary, you are a walking (actually a driving) wealth of ideas and knowledge and constantly looking at the details and the effect decisions will have on the members. You carved out time to attend the planning calls while driving and making a living as a 'road warrior'. Multi-tasking at its finest! Talk about commitment.
- **Sam Scott and Tim Cantrell** – Picked up risers, delivered risers, assembled risers, took down risers, took risers back home – I believe this speaks for itself. No risers, no display. Bless you both!!
- **Finally** – From HOACGA to ICGA, Joan to Brian, you all are amazing individuals and so very much fun to work and play with. HOACGA was honored to be a part of this effort and so pleased to have 'made it happen' with you all. It wasn't about two separate clubs, in my eyes, it was about a group of individuals who stayed positive and focused on what we could do, and not what couldn't be done. You guys ROCK.

Lord, I hope I didn't miss something or someone that I shouldn't – if I did, I sincerely apologize in advance, but know you are appreciated!

Regards, Joan

Happenings at the HOACGA/ICGA MEGA Convention



Activities started quickly, on Wednesday evening, with a dinner at Jimmy's Steak House which was only a short drive from the hotel. Over 40 of us crowded the restaurant but did not overwhelm the restaurant staff as they did a great job to take our orders and get us all fed. Then people started to inquire as to how are we going to pay for our individual meals when everything was on one order and to our surprise, the waitress said "Oh the bill has been taken care of.." Now who could have done that?

After dinner, we headed back to the hotel and a flurry of activity started to take place in the very large banquet room that we had use of for the entire weekend. The hotel had set up all the tables, but risers were being set up, people selling glass or putting out displays were scoping out which tables were theirs. A sound system was in place and ready to go. With so many hands it was quick work.

Thursday morning we started right away. People were bringing in their plates that they brought for the plate display and several elves were assisting them in checking them in. Everyone bringing in plates got a signed receipt listing all their plates. Glass for sale was up and people were already looking over their soon to be purchases. After a quick ICGA Member meeting, Galen and Kathi Johnson gave a seminar on



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Filters:

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☐ Show a picture above Pattern Name

Manufacturers: Search for Manufacturers.

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Hooked on Carnival website and how we can all use it find so much great information on our carnival glass.



Happenings at the HOACGA/ICGA MEGA Convention - Continued

Thursday continued with the Gift Swap and Steal Game. Individuals brought in wrapped gifts. James Foster, who hosted the game, pulled numbers and if your number was chosen, you selected a gift. OR you could steal a gift that someone else previously selected. They say that there are no friends at an auction, well, there are no friends here either.



Next up was a seminar by Tim Cantrell and Sam Scott who displayed this beautiful glass.



Happenings at the HOACGA/ICGA MEGA Convention - Continued



Tim and Scott's presentation was entitled **"The Highs and Lows of Carnival Glass Collecting"**. They shared stories of their collecting adventures and showed us various pieces that they have come to love.

Following their presentation, the clubs hosted a Welcome Reception and there were carnival games to play.

People continued to shop for sale glass setup by various members, or to simply admire the glass in various displays (including the MEGA plate display)

Thursday evening Tony DeMichael, assisted by Brian Foster, took us to a "Day at the Horse Races". Many attendees wore their Derby Hats to this fun event. Ten horse races were broadcast. Before each race, participants placed their bets using the odds sheet Tony handed out. Those who chose the top horses moved on to the next race while those who choose horses that finished in the back of the pack were out. As the races proceeded, the crowd cheered for their favorites. At the conclusion of each race, the number of participants began to drop. By the end of the tenth and final race, four participants remained. These four need to hit the racetrack for real. Out of the four, two were randomly selected for a prize. What a fun time.



Happenings at the HOACGA/ICGA MEGA Convention - Continued

Friday morning started out with a quick HOACGA member meeting. This was followed by the first of three plate seminars. The seminar was titled "What is a Plate?" that included going through all the various names we have given to different plate shapes. From small, medium, standard and chop plates; to hand-grip and double hand-grip. Then there's dome footed, collar base, ball footed, spatula footed and even ground base plates.



After a lunch break, we reconvened for six round table discussions. Attendees were given a number, one through 6, and told to sit at that table. There they would participate in a round table discussion on a particular topic. After ten minutes, the whistle blew and you proceeded to the next table for the next topic and so on until you complete all six mini presentations. A huge thanks to our six sets of presenters.

- 1) Northwood 6" Advertising Plates and Bowls by Pat and Joan Halliburton
- 2) Hatpin Holders by Mike Hendren
- 3) Passing Your Collection On by Jim and Val Stangel
- 4) Uncommon or Not So Much.....You Be the Judge! By Neal and Sue Becker
- 5) Ways to Display Hatpins by Kenda Jeske
- 6) Grape and Cable by Ed and Heather Strawn



Then it was back to the MEGA Plate Display where Gary Lickver talked about many of the rare and unusual plates in the display. He apologized for not getting to more plates as there were so many

beautiful and rare pieces. Gary Sullivan spoke about the 100 contemporary plates on display and how the contemporary era differed from the classic era.

Happenings at the HOACGA/ICGA MEGA Convention - Continued

After a dinner break, it was time for Sheffield Auctions to host a live auction of 150 pieces of contemporary carnival glass. But first, Mitchell Stewart and Tony DeMichael took some time to do a seminar on Contemporary Carnival Glass using the auction glass as a backdrop. They reviewed several of the pieces in the auction. Friday evening concluded with the Sheffields selling the contemporary glass



Saturday morning started with Antique Annie hosting a Carnival Glass Roadshow. Several people brought in glass and Annie called up several “experts” and showed us various online tools to use as she helped identify each piece and give more information about it. The surprise came when someone unwrapped a beautiful Fenton Fan-tail chop plate in blue and was wondering what it was. Congrats to that person!

This was followed by a Banquet Brunch and our Banquet speakers Anne & Max Blackmore whose talk was entitled “Expanding Beyond Early Off-hand: Fenton Rarities through the Decades”



Saturday concluded with a wonderful auction of over 350 pieces of classic era carnival glass hosted by the Sheffield Auction team. What a great job they did.

A huge thanks to all those who helped bring this convention together and to all those who attended. Everyone there made it that much more enjoyable.

A MEGA Plate Display at the MEGA Convention

By Gary Sullivan

When the MEGA Convention was first coming together, the planning committee (made up of both HOACGA and ICGA members) thought that an impressive display of carnival glass would be a great thing to do. Both HOACGA and ICGA have done large displays in the past. Several display themes were discussed but we quickly landed on plates.

We worked with Hooked-On-Carnival and Fred Blair to come up with a list of plates. We decided to focus on American Classic Era carnival as well as American Contemporary carnival glass. Thus we were excluding Stretch Glass and international carnival glass. Our biggest concern was not knowing how much space we needed to display all the items. We originally set out to have a display of 500 plates, but moved it down to 400 plates as our concern for risers, plate stands and overall space within the banquet room left us a little nervous.



Fred Blair's extract from the HOC database included about 250 unique patterns with the word plate in the shape. These included standard plates, chop plates, medium and small plates, collar base plates, dome footed plates, spatula footed plates and ball footed plates. It also included hand-grip plates and double hand-grip plates. We even had two plates with ground bases; Westmoreland's small Scales plate and Dugan's Heavy Web plate. The 250 patterns grew to a list of over 800 possibilities due to these shapes but also due to the various colors found. Many plates are only found in a single color but some, like Northwood's Rose Show, come in a range of colors.

Then we sent out requests for people to bring plates to the MEGA convention and the emails started to arrive. Each email included a list of plates that they were able to bring. My greatest surprise was that



A MEGA Plate Display at the MEGA Convention - Continued

By Gary Sullivan

there was very little redundancy from one list to another. This shows us that each person's collection can be so different than the next person's. In the end, 25 households offered to bring 300 classic era plates and 100 contemporary era plates.



We never really knew how the plate display would finally come together. Even with endless planning and long discussions, until it's up, it's just a vision. Did we have enough space set aside, did we have enough risers to fit 400 plates, would we have enough plate stands, would people actually show up with their plates?



A MEGA Plate Display at the MEGA Convention - Continued

By Gary Sullivan

Well, all I can say is WOW. It all came together and I was so taken by the visual that 400 plates arranged on two walls of risers, as well as tables in front of the risers, made. And the assistance that so many people provided was so incredible. First to all the people who brought plates, a huge THANK YOU. To Sam Scott for coordinating the acquiring and setup of the risers. The risers belong to the Fenton Finders Club in Kansas City and they graciously allowed us to use them and Scott arranged to get them, set them up and return them. HUGE. To Sheffield Auctions who overheard a conversation I was having with Scott about lighting the display and Scott Sheffield simply said; "Use our lights." Well then, Scott proceeded to set up the lights. To Jim Stangel who help in set up and provided tools when we didn't have what we needed. To Maxine Burhardt and Kenda Jeske for helping to sign in plates and helped to sign out the plates. To Chase Marquis for agreeing to be our overnight security and for bringing a box of plate stands. Thanks to you all!!



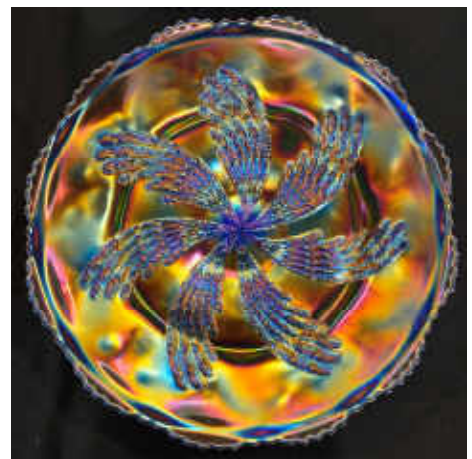
A MEGA Plate Display at the MEGA Convention - Continued

By Gary Sullivan

The Plate Display provided the back drop for three seminars. I spoke on "What is a Plate" and on "Contemporary Plates. Gary Lickver talked on "Rare and Unusual plates."



Just a sampling of the plates are shown below: Four Flowers chop plate, Hattie chop plate, Soldiers and Sailors Monument, Indiana State House, Ten Mums chop plate and a Fantail chop plate.



Texas President's Letter - Dorothy Morgan

I really have nothing to say!!!

But all of you know me, so I will find words!

First to tell you the good news on our convention for our next year, March 11-14, 2026. We are honored to have the Bob and Sandy Sage collection to be sold. They have amazing glass. As many of you already know, Seeck and Chase will charge a buyer's fee of 10%. But if you attend our convention, you will not be charged a buyer's fee on glass purchased. There is a cost to attend our convention so by not paying a buyer's fee, it will help offset your cost. If unable to attend, you will be charged the 10 % on glass purchases. I hope this makes sense!



Rooms are available for you to book at the Hampton Inn in Brenham, 2605 Shulte Boulevard, Brenham, Texas 77833. To reserve your room, call the Hampton Inn and Suites at 979-337-9898 and tell them you are with the Texas Carnival Glass Club room block. You can also reserve your room through their online system here: <https://www.hilton.com/en/attend-my-event/texascarnivalglassconvention2026/>. DEADLINE TO RESERVE A ROOM IS FEBRUARY 24, 2026 – MAKE YOUR RESERVATION EARLY – Spring Antique Week in Round Top will take place during our convention. We would love for you to attend.

Also, the Sages will have an open house on Saturday, October 25, in Austin. Look for more details in this issue and be sure to join us for a brief meeting, show and tell, and a personal preview of their glass.

Oh, by the way, we started our 4th collection. I just do not have the will power to stop collecting. This collection will be my ECLECTIC Collection! Sorry Emmett

To members who lost loved ones we ask God to be with you during difficult times.

I love all of you and may God bless you!



**TCGC Fall Meeting
Saturday, October 25, 2025**

Hosted by:

Sandy & Bob Sage
12600 Beaconsdale Circle
Austin, Texas 78727

Sandy and Bob invite TCGC club members to their home in Austin for our fall meeting on Saturday, October 25. Don't miss this chance to preview their carnival glass collection before it sells at the 2026 TCGC convention auction in March.



Schedule of Events:

11:00 am – 3:00 pm
Open House / Lunch / Show and
Tell / Business Meeting

RSVP:

Please RSVP Sandy by Monday,
October 13th.
Tel: 512-507-5586
Email: rsage1@austin.rr.com



DEEPEST
CONDOLENCES

TCGC members offer condolences to Peggy Chaney on the passing of her husband, James, on June 9, 2025. We know it is hard for you Peggy. but remem-

ber all the great memories you two have made over the years together. We are glad we got to know him.

Dorothy Morgan



In Loving Memory

In Memory of Carl Booker

TCGC and HOACGA member Carl Booker passed away on Tuesday, Jul 15th. Carl, and his wife, Eunice, have been members of the Texas and Heart of America Clubs for many years. Carl will be remembered for many things including his commitment to spreading his love of carnival glass to new collectors and for showing us how, with his partner Eunice, to both entertain and involve the audience in their many convention presentations. He will be missed.

Eunice Booker

944 West Pine Street

Griffith, IN 46319-2054

Carl Booker Obituary

Carl T. Booker, age 90, of Griffith, passed away July 15, 2025. He was born in Willoughby, OH and moved to southern Indiana at age 9. He is survived by his wife, Eunice, of 61 years, two sons Richard and James (Tammy), six grandchildren —Cam, Tyler, Zach, Cody, Brittany, Shelby, and three great grandchildren—Cheyanne, Georgia, and Rowland.

Carl earned an executive secretarial license from Spencerian Business College in Louisville, KY. He went on



to earn Bachelor's and Master's degrees from Indiana University. He then moved to Griffith, IN to accept a teaching position in special education and taught for thirty years.

An avid collector of carnival glass for fifty-six years, he and Eunice traveled to all 50 states looking for treasures as well as adventures. He was very active in and held numerous positions in several carnival glass clubs. Carl was a member of the Griffith First United Methodist Church since 1963. After he joined the church, he devotedly sang tenor in the choir, played piano duets, and played in the handbell choir. He is likely now singing in the Celestial choir.

TCGC Members at MEGA Convention

**TCGC members turned out for the ICGA/
HOACGA MEGA convention.**



Mary Jo DeMichael and Theo



Pat and Joan Halliburton at their Stretch Glass display



David Kastor and Kathi Johnson. We consider her an honorary Texan.



Bob and Sandy Sage with their donation for the club auction.



Sylvester and Diann Walleck enjoying the MEGA Plate Display

TCGC Members at MEGA Convention - Cont.

TCGC members turned out for the ICGA/HOACGA MEGA convention.



Kathy Wick with Joan Halliburton showing off their creations for the Horse Race



Our Fearless Leaders, Dorothy and Emmett



James Foster, Fred Blair, and Brian Foster. Work combined with play. (Fred's working face)



Tony DeMichael moderating the Horse Race game

Elaine Blair looking at a plate like the Blairs have

Show and Tell

TCGC Meeting 6-28-25 at Brian and James Foster's



Elaine Blair, Crider dark paperweight



Dorothy Morgan, Dugan purple Folding Fan compote



Pat Halliburton, Imperial Smooth Panels/Wide Panel stretch bowl/jardinière #692 3 1/2" base from vase mold. Ruby/Red/Amberina



Bob Sage, Imperial gun metal Windmill pitcher



Sandy Sage, Miniature marigold Blackberry compotes, one regular and one blank

Show and Tell - Cont.

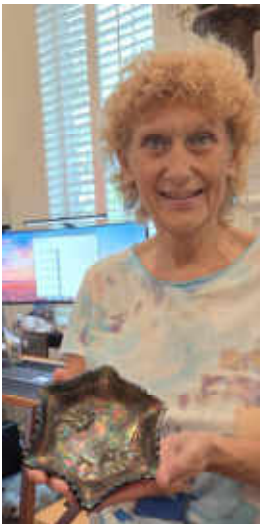
TCGC Meeting 6-28-25 at Brian and James Foster's



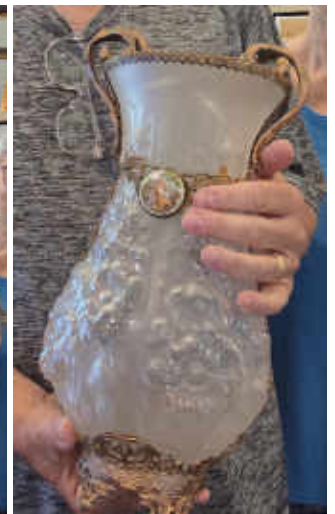
Sandy Sage, Millersburg marigold Mitered Ovals



Randy Thach, Northwood clear enameled Cara Nome tumbler



Above: Virginia Shafer, Fenton Central Shoe Store bowl with unusual script writing along edge



Tony DeMichael, Imperial frosty unridized Poppy Show vase with metalwork which is called an Ormolu Mounting



David Kastor, Fenton ice green Pond Lily bonbon

Show and Tell - Cont.

TCGC Meeting 6-28-25 at Brian and James Foster's



Mary Jo DeMichael,
beaded purse

Tony and Mary Jo DeMichael, EAPG Northwood (uniridized)
Vaseline Opal Everglades (aka Carnelian) pitcher



Corky Cotten, Northwood amethyst Grape and Cable VT
plate



Jim Lee,
Dugan/
Diamond
marigold
Lattice and
Points
vase



Left, Brian
Foster, con-
temporary
Christmas
compote
whimseys,
signed and
numbered,
in red



What I Did on My Summer Vacation – Mega Convention 2025

By Kathy Wick



Although I no longer collect Carnival Glass, I have enjoyed attending the Texas Carnival Glass Convention for the past three years; and when the opportunity to attend the HOACGA/ICGA first ever Mega Convention presented itself, I couldn't say no. Pat and Joan Halliburton were kind enough to let me be a "rider" in their car. The excitement of a road trip and the chance to support Pat and Joan with their convention duties was all the motivation I needed!

I began my travel adventure on Memorial Day when my husband, Kendrick, dropped me off in downtown Houston to catch the Vonlane luxury bus to Dallas. If you need to travel between Houston, Dallas, San Antonio and Austin and don't want to or can't drive any longer, I highly recommend the Vonlane bus. We departed Houston promptly at 9:00 am and the ride could not have been more comfortable. Bus seats are comfortable; plenty of leg room, with leg cushioning and elevated footrest. An attendant served snacks and drinks, which were far better than any airline snacks I've experienced in years. I highly recommend this form of travel.

Joan picked me up at the arrival destination near Dallas Love Field, and we quickly decided we were hungry for lunch and went to the Cotton Patch. I had an excellent and VERY LARGE roasted turkey club sandwich and fries, which I couldn't finish. Half went home for a tasty/easy dinner. Once arriving at Pat and Joan's new home, I took the house tour, and I was so impressed with their new residence. All their glass, pottery and art collections are beautifully displayed; such a treat to see everything. Joan and I then spent part of the afternoon decorating her hat for the derby games at the convention. Actually, Joan decorated while I made style suggestions. I did, however, learn about the wonders of glitter glue! Pat and Joan finished their packing for the trip, and Pat did a magnificent job of packing up their SUV. I'm sure my overpacking for this trip was not very helpful to him.

Tuesday morning, we departed McKinney but had to quickly stop due to syncing issues with Google-Maps. Sometimes technology can be a pain! Once that issue was resolved, we were on our way. Pat and I visited an antique mall in Chouteau, OK, where I found some salt and pepper shakers to match my 1996 Cherished Teddy cookie jar, while Pat found a small stretch glass plate. We had lunch in Vinita, OK, at Clanton's Café, which has been featured on Drive-ins, Diners and Dives. Food was excellent, but we all passed on the house specialty, calf fries! We checked into the Holiday Inn Express Springfield North early Tuesday evening. Hotel was very comfortable, and when Pat asked if I'd like to ride over to the Relics Antique Mall, I couldn't say no. Unbelievably, I found three pieces of Kay Finch Pottery, which both of us almost never see on the road. Needless to say, I scooped up all three at a very reasonable price and am thrilled to find them. Unfortunately, Pat didn't find anything at the mall, but he was excited for me that I scored some Kay Finch pottery.

After an excellent breakfast at the hotel, we left Springfield Wednesday morning at 8:45 am, headed towards Columbia. We hit three antique malls along the way, and even though Pat and I had no luck with pottery or glass, Joan found two Annalee Christmas dolls for her collection. We also made a stop at Starbuck's drive-thru, where a comedy of errors proceeded to take place. It took the three of us ordering three times to get two correct chai lattes. Lesson learned; go inside and not through the drive through.

Once we arrived in Columbia, Joan and I hit the Chocolate Factory, where we came out with about \$100 of chocolate goodies. The shop is beautiful, and virtually all of the candies are made onsite, so check them out whenever you're in town. We then headed to the convention hotel, where I had a very speedy check-in and ended up with one of the largest suites I've ever had. Air conditioning is one of my favorite things in the entire world, and I thought there was an issue with mine, as I couldn't get the unit

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By Kathy Wick

to come on. I rushed back to the lobby desk and told the young woman behind the counter I thought my A/C had an issue. She asked if I had tried the thermostat on the wall, which I hadn't; I hadn't even seen the thermostat. I tucked my tail between my legs and went back to my room, where I found said thermostat and was easily able to kick the unit on, duh!

Mega Convention Day 1

Wednesday evening dinner was at Jimmy's Steak House, a meal with you and 50 of your closest Carnival Glass friends. As you can imagine, the noise level was off the charts until the food arrived. I'm not sure how the restaurant managed to serve so many people off their full menu, but they handled the situation with almost no hiccups. Brian Foster, ICGA President, welcomed everyone at the meal to the convention and then proceeded to pick up the dinner tab for all of us. Thanks so much, Brian! After dinner, we all headed back to the hotel for registration, plate display set up, and seller and display set up. I assisted with riser display set up, as well as set up for the 50-50 game. It was great to be of service, and there were many volunteers to lighten all the tasks and make set up run smoothly and speedily.

Mega Convention Day 2

Kathi Johnson "voluntold" me to assist with checking plates in for the 400-plate display. Barb Chamberlain and I worked together, which was very helpful, as I didn't have my readers with me, and it had been a very long time since I had ID'd Carnival patterns (owners also graciously helped me out). I was nervous about handling other people's glass, but as the process went on, I got more comfortable. It was once again good to be productive, and I would encourage everyone to volunteer/pitch in at a convention. You'll make new friends, and it will enhance your convention experience. ICGA then held their meeting and confirmed new officers and board members. Brian Foster spoke about possible convention locations for next year.

Galen and Kathi Johnson presented the program, Hooked on Carnival, which was very informative. The work that has gone into the HoC website is phenomenal. I've already used it a couple of times when I've had questions about something. Kudos to Fred Blair as programmer for the website; he's done an incredible job.

The swap/steal game was next up. I didn't participate but enjoyed watching the shenanigans. Many nice pieces of Carnival were exchanged.



Tim Cantrell and Sam Scott gave an excellent seminar which included classic and contemporary Carnival, stretch, slag and art glass.

The highlight (for me) of the convention was the display of 400 plates. So much gorgeous glass in one place; it was a privilege to be there for the viewing. Thank you to the collectors who shared their glass and to everyone who worked on coordinating the display. It really was breathtaking.

The Carnival games and the welcome party were very fun. The horse racing games hosted by Tony DeMichael and Brian Foster were extremely exciting, with everyone getting into the racing spirit. Many attendees sported their best derby day hats. I had a huge, over-



What I Did on My Summer Vacation – Mega Convention 2025

By Kathy Wick

the-top one that was very fun to make, but not very comfortable to wear. Lesson learned; next time, smaller, lighter hat.



Mega-Convention Day 3

My day began with the HOACGA meeting. Joan Halliburton and Kathi Johnson were re-elected to two-year terms as President and Secretary, respectively. There was much discussion about the need for club members to pay their dues which were due on 5/1/25. Those who do not pay will not be receiving a September newsletter. There was also discussion regarding holding another joint convention with ICGA next year, with location and July timing to be decided.

Gary Sullivan presented a classic plate seminar using the plate display. Gary is a wonderful speaker and gave one of the best and most interesting talks I've ever attended. Kudos and many thanks to Gary.

Lunch with Pat and Joan at the Stadium Grill next to the hotel followed. Enjoyed excellent service and one of the largest and best club sandwiches I've had. I highly recommend this sports-themed restaurant.

6 round table discussions were part of the afternoon's educational activities. The following discussions were held:

- Northwood 6" advertising plates and bowls by Pat and Joan Halliburton
- Hat pin holders by Mike Henderson
- Passing your collection on by Jim and Val Stangl
- Uncommon or not so uncommon...you be the judge! by Neal and Sue Becker
- Ways to display hats by Vernetta Shaffer's cousin (a not so well-disguised Kenda Jeske)
- Grape and cable by Ed and Heather Strawn

I took something away from each of these discussions. The format worked really well, with 10-minute sessions per table. I would like to see more of these sessions at future conventions.

Plate seminar #2 was presented by Gary Sullivan and Gary Lickver. Gary Sullivan presented contemporary plates and Gary Lickver presented plate rarities, both of which were outstanding presentations.

Unfortunately, I missed the contemporary auction seminar (I was exhausted), but rebounded and watched part of the contemporary auction, which was "live." It was very interesting for an old school Carnival collector like me to watch an auction with contemporary Carnival, art glass, etc. The glass was

What I Did on My Summer Vacation – Mega Convention 2025

By Kathy Wick

beautiful, and it was great to see the inclusiveness of various kinds of glass at this auction, as well as all the educational seminars at this convention.

Mega-Convention Day 4

The day began with the Sheffield auction preview. So much beautiful glass, and I was sorely tempted by the Millersburg but managed to refrain. The Carnival Glass Roadshow with Annie (Kathi Johnson) followed the preview. Kathi, as Annie, was very entertaining, and many attendees brought their glass for identification. The program was also another excellent way of showcasing the usefulness of the HoC website.

A delicious banquet brunch of Mexican food was served. Hyvee provided a beautiful cake for 100 people for dessert. Joan handled the slicing duties, while I (and many other volunteers) handled serving it. The banquet speakers were Anne and Max Blackmore, experts on Fenton glass. They presented an excellent talk on Fenton rarities, which has inspired me to now hunt for some very rare Fenton puffer fish vases.

After the banquet, display awards were presented, followed by the 50/50 winners. A spirited White Elephant auction raised approximately \$3,000 for the clubs. The contemporary radium finish elephants I donated were a hit, with Dorothy Morgan(?) taking both home.

It was then time for the Sheffield Auctions live classic Carnival Glass auction, with much gorgeous glass finding new owners. Mickey Reichel stepped in as auctioneer for a portion of the auction. It was a wonderful end to the convention.

Return to McKinney

We left Columbia, MO Sunday morning, taking an alternate trip home that went through Tulsa, OK. We stopped at several antique malls on the return trip, with Pat and Joan finding beautiful stretch glass pieces. Stopped for lunch at Culver's, which I always find slightly amusing, since my maiden name is Culver. We then headed to Braum's to get Pat a vanilla cone, where chaos ensued. Pat wanted a scoop of vanilla on a sugar cone; they kept offering the option of cake or waffle cone. A sugar cone was requested again, and it took two employees three tries to fill the order, with Pat still ending up with a cake cone. Again, maybe we shouldn't use drive-through windows?!

Spent the night in Glenpool, OK at the Holiday Inn Express & Suites. The room was very clean, reasonably priced and had an A/C which blew like an arctic gale wind. I was in A/C heaven!

We were up and out of the hotel early Monday morning, arriving back in McKinney at 10:30 am. We then opted for another yummy lunch at Cotton Patch. Joan and I spent the afternoon watching Pat unpack from the trip; he still had so much energy!

Tuesday morning, Pat dropped me off for my return trip via Vonlane, with Kendrick picking me up that afternoon. It was a wonderful trip, and I had a fabulous time, but it's always good to get home and be with my hubby and my fur babies.

Thank you to everyone who helped make the Mega Convention a success and such a fun event for me and others. I appreciated all your efforts, as I know what goes into making a convention a success. I encourage all of you to attend next year's Mega Convention; it's already part of my summer vacation plans for 2026!



Roses on Bonbons, Compotes, Rosebowls etc.

Basket of Roses by Northwood



This pattern comes in a two-handled bon-bon with a collar base and Northwood's famous back pattern; Basketweave. The interior pattern is made up of a rose vine with open roses, buds, leaves and the thorny stem circling a plain center. Often confused with the more commonly found Fenton's Wreath of Roses. Shown are the more common stippled version on the left, and the rarer unstippled one on the right. Only found in two colors, purple is found more often than marigold. An unstippled marigold version would be a find.

Fine Cut and Roses by Northwood



A diamond point pattern rises up the exterior from the bottom creating three rounded clear panels which are filled with rose sprays. Most Northwood's Fine Cut and Roses pattern is found in small tri-footed pieces. The top edge was either flared out to produce a candy dish or pinched in to produce a rose bowl. The edge on both shapes is typically ruffled, but a rare rose bowl whimsey exists with a round top. A variant exists which does not have the round collar near the feet. Both rosebowls and candy dishes can have an interior pattern called Fancy, shown in the candy dish above. Available in a wide range of colors but amethyst, aqua opal, green, ice blue, marigold and white are most easily found. The variant without the bottom ring seems to be limited to rosebowls in amethyst or green. Fenton made a similar contemporary rosebowl with grapes instead of roses.

Roses on Bon Bons, Compotes, Rosebowls etc. - Cont.

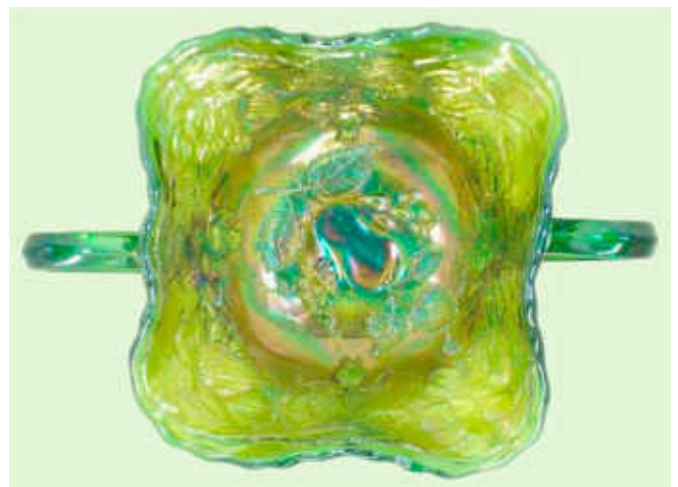
Rose Bouquet by Fenton



This Fenton pattern is only known in bonbons. The bonbons are about 7 1/4 inches wide handle to handle and about 4 1/2 inches across. They are square, have a sawtooth edge and sit on a collar base. Four roses on a vine with leaves encircle a single center rose.

One of the rarest of bonbons and once thought to be only found only in white. A cobalt blue Rose Bouquet bonbon is known to exist.

Roses and Fruit by Millersburg



This pattern was made by Millersburg and only known in a stemmed bonbon. The bonbon is about 4 1/2 inches tall and about 5 inches wide. The base is octagon and these panels continue up the stem. The exterior is wide panel with a stippled leaf encircling the bottom of each handle going toward the stem. The upper inside edge displays roses, rose buds and leaves. Center of the bowl has a pear, grapes, berries and some stippled leaves. Amethyst, green and marigold examples are all rare. Blue bonbons are known and thus would be considered the rarest color.

Roses on Bonbons, Compotes, Rosebowls etc. - Cont.

Rose Spray by Fenton



Fenton's Rose Spray has a ring of roses around the interior that almost disappear when the pieces are shaped into ruffled or jack-in-the-pulpit shapes. The "rose spray" is best seen in this marigold goblet to the right. The jack-in-the-pulpit shapes are the most often seen and are generally the most desirable. Shapes include ruffled, flared, goblet shape, and JIP shaped. They are known in ice green, ice blue, marigold and white. The colors could also be called Florentine Green, Celeste Blue, Grecian Gold and Pearl as some of the pieces are also considered Stretch Glass. The compote is about 4 to 4 1/2 inches tall and about 3 1/2 to 4 1/2 inches wide. The round base is 2 3/4 inches across.

Wild Rose by Northwood



Made by Northwood, Wild Rose is found in multiple shapes using one mold. The rose appears on the exterior. The pattern on the outside is of a large plain leaf going up the bowl from each foot, and between them are a six-petal Wild Rose with two leaves angling up and entire background around the pattern is stippled. All shapes are ball footed. The upper edge has open scroll work. There are four possible interior patterns Stippled Rays, Flat Stippled Rays, Smooth Rays and Plain. Shapes include bowls, nut bowls, rosebowls and pieces flattened into plates. More easily found colors include amethyst, blue, green, and marigold. Harder colors to find would include ice blue and lavender. There are rare examples known in aqua opal, celeste blue and vaseline.

Roses on Bonbons, Compotes, Rosebowls etc. - Cont.

Wreath of Roses by Fenton



Fenton's Wreath of Roses pattern is found in stemmed bonbons, compotes, and punch sets. This pattern is made up of realistic opened roses (with some buds) that 'wreath' the entire shape. Advertised in the 1910 and 1911 Butler Bros Catalogs. The stemmed two handled bonbon and compote are shown above. Bonbons have an octagonal base and 8 smooth panels on the exterior rising to the top sawtooth edge. Compotes do not have a center rose. Compotes have a round base and the exterior has 8 panels starting on the top of the base and extending up to the smooth top edge. Bonbons and compotes are found in the same four colors of amethyst, blue, green and marigold.

Wreath of Roses by Dugan/Diamond



The pattern consists of 4 roses around a piece that has been molded into a rosebowl or had three points pulled up at the top to form a bowl. It was advertised in the 1910-1911 Butler Bros Catalog. Marigold and amethyst seem to be the only color. These have a plain collar base and a scalloped top.

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